

DOCUMENT 2 : [Vidéo British Council](#)

DOCUMENT 2 bis : script de la vidéo


## LearnEnglish Kids

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### William Shakespeare

William Shakespeare was born in 1564 in Stratford-upon-Avon, in England. His father, John, was a glove-maker. His mother, Mary, was a farmer's daughter. He had two older sisters, two younger sisters and three younger brothers.

William probably studied Latin, Greek and history, and left school when he was 14 or 15. Three years later he married Anne Hathaway. They had a daughter called Susanna and twins named Judith and Hamnet. Sometime before 1590 he left Stratford and went to London, the capital city of England.

London's first theatre opened in 1576. Shakespeare worked in London as an actor and then started writing plays too. In 1593 the plague, a terrible disease, killed thousands of people and theatres were closed. During this time William started to write poems instead of plays. His short poems are called sonnets.

Shakespeare helped build a new theatre called The Globe. It opened in 1599. It was round and had space for 3000 people. At The Globe some people stood in front of the stage and others had seats. The audience shouted, clapped, booed and laughed while they watched plays. Musicians created special noises to make the plays more exciting and they had a cannon to make big bangs! No women acted in Shakespeare's time: men and boys played all the parts.

Shakespeare wrote comedies with happy endings, like *A Midsummer Night's Dream*. He wrote tragedies which had sad endings, like *Romeo and Juliet*. His history plays are about kings and queens, like *Henry V*. Shakespeare wrote 38 plays, maybe more. He loved language and invented new words and expressions that we still use today.

William became rich and famous. He had houses in London and in Stratford. He died when he was 52 on 23 April 1616. His plays and poetry were very popular 400 years ago and they are still popular today. People all over the world love his work because he wrote wonderful stories about very interesting people.

### Shakespeare



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Listen to this story <http://learnenglishkids.britishcouncil.org/en/short-stories/william-shakespeare>

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[www.britishcouncil.org/learnenglishkids](http://www.britishcouncil.org/learnenglishkids)

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## DOCUMENT 3 : Quiz

### Shakespeare – The Quiz

#### Shakespeare's life

1. What was Shakespeare's first name?
2. When was Shakespeare born?
3. Where was Shakespeare born?
4. Shakespeare was the son of John Shakespeare, who was... and Mary Arden, who was...
5. What was his job?

### Shakespeare – The Quiz

#### Shakespeare's works & quotes

1. How many plays did he write?
2. What type of books did he write?
3. Name one famous play written by Shakespeare.
4. What did he invent in the English language?
5. Quote a famous line from his tragedy Hamlet.

### Shakespeare – The Quiz

#### The Globe Theater

1. What is the name of the renowned theater that Shakespeare helped build in 1599, and in which many of his plays were performed in his time and are still performed today?
2. What was the shape of the Globe?
3. The Globe was open to the sky and the plays began at ..... (time)
4. What happened to the Globe Theatre in 1613?
5. In what year did the replica / the New Globe open?

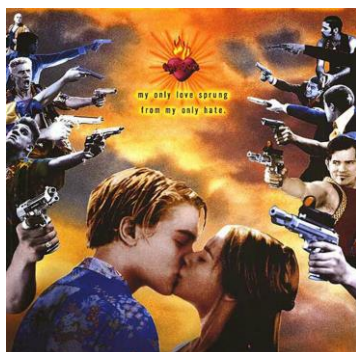
### Shakespeare – The Quiz

#### Shakespeare's time

1. The monarch was:
2. If you attended a play in Shakespeare's time, what would you NOT see on stage?
3. In 1593, theatres were closed because of...
4. When Queen Elizabeth died in 1603, who became the monarch?
5. What did King James I think about theatre?



## DOCUMENT 6 : récapitulatif poster



Fill in the recap with the right word

*guns, impossible, lovers, angry, modern, kissing, enemies,*

In the picture, we can see two ..... who are .....

Behind them, we can see two groups of people holding ....., they look .....






It is a ..... version of Romeo and Juliet.

They can't love each other because their families are .....

It is the story of an ..... love.

## DOCUMENT 6 bis : Who's who ?

**Who's Who in 'Romeo and Juliet'**




 <p><b>Romeo Montague...</b> ... is a young man who's romantic and passionate. He falls in love with Juliet.</p>	 <p><b>Juliet Capulet...</b> ... is a young girl whose parents want her to marry a man called Paris. She falls in love with Romeo.</p>
 <p><b>The Montagues...</b> ... Romeo's parents, who hate the Capulets.</p>	 <p><b>The Capulets...</b> ... Juliet's parents, who hate the Montagues.</p>
 <p><b>The Friar...</b> ... is an expert on the uses of herbs. He's a father figure to Romeo.</p>	 <p><b>The Nurse...</b> ... has brought Juliet up since she was a baby. They're very close.</p>
 <p><b>Mercutio...</b> ... is Romeo's friend. He's a joker and doesn't take life too seriously.</p>	 <p><b>Tybalt...</b> ... is Juliet's cousin. He hates the Montagues and is always starting fights.</p>
 <p><b>Benvolio...</b> ... is Romeo's cousin and best friend. He's usually quite peaceful.</p>	 <p><b>Paris...</b> ... is a rich young man who wants to marry Juliet.</p>

## DOCUMENT 7 : Objectifs de la séquence

### SHAKESPEARE ON STAGE: Can you identify yourself with Romeo and Juliet?





 Pendant cette séquence, tu découvriras :

-  William Shakespeare
-  L'univers du théâtre élisabéthain
-  La célèbre pièce Roméo et Juliette



Au terme de cette séquence, tu devras être capable :

-  de mettre en voix la version originale du prologue de Roméo et Juliette (EOC)
-  d'adapter et de jouer une scène de la pièce (EOI)

## DOCUMENT 8 : texte

### Romeo and Juliet, by William Shakespeare (1564–1616)

#### THE PROLOGUE

1 Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient *grudge* break to new mutiny,  
Where civil blood makes civil hands unclean.

5 From forth the fatal *loins* of these two *foes*  
A pair of star-crossed lovers take their life;  
Whose misadventured piteous *overthrows*  
Doth with their death bury their parents' *strife*.

The fearful passage of their death-marked love,  
10 And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;

The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

Vocabulary:

Quatrain 1: *grudge = rancune*

Quatrain 2: *the loins of = the children of; two foes = two enemies; overthrow = la chute/ la ruine; their parents' strife = their parents' quarrel*

**It's your turn!**

Pour deviner le sens d'un mot, aide-toi de sa composition :

Quatrain 1: two HOUSEholds = ...

Hands unCLEAN = ...

Quatrain 2: STAR-CROSSed lovers = ...

misADVENTUREd overthrows = ...

Quatrain 3: FEARful passage= ...

DEATH-MARKed love=

...

Aide-toi aussi de la ressemblance du mot avec le français:

Quatrain 1: to new MUTINY= ...

Quatrain 3: their parents' RAGE= ...

Quatrain 2: the FATAL loins= ...

the PITEOUS overthrows= ...

**What are the functions of a prologue?**

1) *Fill in the table with words from the prologue:*

The characters (WHO?)	The place (WHERE?)	The plot (WHAT?)

2) *What is the tone of the play? Justify with adjectives from the Prologue, preparing the spectators for it:*

...

3) Quelles sont les fonctions du prologue:

DOCUMENT 9 : prologue modern English & French

Modern English :

In the beautiful city of Verona,  
where our story takes place,  
a long-standing hatred between two families erupts into new violence,  
and citizens stain their hands with the blood of their fellow citizens.

Two unlucky children of these enemy families become lovers and commit  
suicide.

Their unfortunate deaths put an end to their parents' feud.

For the next two hours, we will watch the story of their doomed love and their  
parents' anger,  
which nothing but the children's deaths could stop.

If you listen to us patiently, we'll make up for everything we've left out in this  
prologue onstage.

French :

Deux familles, égales en noblesse, Dans la belle Vérone, où nous plaçons  
notre scène, Sont entraînées par d'anciennes rancunes à des rixes nouvelles où  
le sang des citoyens souille les mains des citoyens.

Des entrailles prédestinées de ces deux ennemies a pris naissance, sous des  
étoiles contraires, un couple d'amoureux dont la ruine néfaste et lamentable  
doit ensevelir dans leur tombe l'animosité de leurs parents.

Les terribles péripéties de leur fatal amour et les effets de la rage obstinée de  
ces familles, que peut seule apaiser la mort de leurs enfants, Vont en deux  
heures être exposés sur notre scène.

Si vous daignez nous écouter patiemment, Notre zèle s'efforcera de corriger notre insuffisance.

DOCUMENT 10 : [Shakespeare in love – Stuttering chorus](#)

DOCUMENT 11 : [Romeo & Juliet opening](#)

DOCUMENT 12 : [prologue document mp3](#)

DOCUMENT 13 : [Romeo & Juliet OST + English subtitle](#)

DOCUMENT 14 : [Romeo & Juliet – Kissing you](#)

DOCUMENT 15 : Bulles Act 1 Scene 5



